

CV

Born in Rovereto (TN-IT), on 26 September 1958.

After a period of different types of jobs - including worker in a textile factory (for twenty-four years), an experience that had a strong formative impact on his research - he graduated in 2001 from the D.A.M.S. from Bologna. The following year he won the first D.A.M.S. Award. Art section.

From 2009-2013 he is in London. At that time he obtained a Master's degree in Interactive Media from the Cultural Studies department of Goldsmiths University of London.

From 2014 to 2019 he sees it in Berlin. In 2019 he received the "An opera for the Italian of the year 2018" award in Berlin. The Italian Embassy in Berlin purchases, through a competition, a work of art to donate to the Italian of the year.

EDUCATION

2013 MA Interactive Media: Center for Cultural Studies: Goldsmiths University of London.

Tutors Luciana Parisi and Harwood Graham

2002 Course for Specialist in Conservation of Cultural Heritage, Trento

2001 D.A.M.S. Degree (Address Art, Speaker Renato Barilli), Bologna. With exams in Semiotics of theatre, Semiotics of cinema, History of dance, History of photography.

FURTHER EDUCATION

2008 Course in Religious Sciences, Trento

2004 Dance Theater Workshop with the Abbondanza-Bertoni Company and Contact Improvisation Dietere Heitkamp, Bolzano

2003 Workshop with La Fura dels Baus, Bolzano

2002 Video/Installation Workshop Studio Azzurro, Sommerakademie fur Bildende Kunst, Salzburg

Video Workshop with Anna de Manincor, Trento

NEWS

2026

Finalist Luigi Candiani Award (Group Show), SAC Spazio Arte Contemporanea di Robecchetto con Induno (MI)

Io – Tu, Spazio Atelier (Solo Show), curated by Fiorenzo Degasperi, Trento IT

35 Anni di Promart (Group Show), Collezione Copernico, Palazzo Trentini, curated by Elio Vanzo, Trento IT

Event

Una goccia per il futuro, Artworks for a charity auction, Private space, Trento IT

AWARDS

2019 Winner of "An opera for the Italian of the year 2018", Berlin

2019 Finalist 2014: TERNA6 Award

2002 Winner (ex aequo) of the D.A.M.S. Award Art section

SPECIAL PROJECTS

2023 “Fabula”, Peninsula Dotland, Pavilion Pavilion, Berlin
2022-2023 Improvisation workshop, La Foresta (Cumunity Academy), Rovereto TN
2022 Artistic improvisation workshop, Villa Maria, Calliano TN
2022 “Cross Transits”, La Foresta (Cumunity Academy), Center for Mental Health and Social Policies, Rovereto TN
2020 A4 format, 170 artists at work. Municipal Library, Rovereto TN
2020 Peninsula (Association of artists in Berlin) supports Istituto Spallanzani in Rome
2018 Dotland2, Peninsula.Dotland 02, Berlin
2017 Pbox, Art Editions, Peninsula, Berlin
2015 Copernico Collection, critical text by Antonio Cossu, Trento

SOLO SHOW

2026 Io – Tu, Atelier Space, curated by Fiorenzo Degasperi, Trento IT
2025 Crossing. part of festival Insediamenti, Private house, curated by Antonio Cossu, Trento IT
2018 Centro Jonas, “Waiting Room”, curated by Marta Ferretti, Trento
2018 Otto in Cucina, curated by Roberto Dehò, Bologna
2015 Paolo Tonin Contemporary Art, “Paper Religions Project”, Turin
2010 26cc Space, “Scala 1:18”, Sabrina Vedovotto and Viviana Checchia, Rome
2008 Paolo Tonin Contemporary Art Gallery, “Incerti arredi”, Turin
2004 Villa Serena, “Scala 1:18”, curated by Alessandra Bogogelli, Bologna
1996 Baue Garden Kunst Kultur, Aabenraa, Denmark
1995 Kunstkorridoren Nadada Gallery, Copenhagen, Denmark
1995 Italian Cultural Institute, “Performance, Installation, Painting”, Copenhagen, Denmark

EVENTS

2026 Una goccia per il futuro, Artworks for a charity auction, Private space, Trento IT
2025 GazArt, Artworks for a charity auction, Chiesa San Osvaldo, Rovereto Tn – IT
2024 Charity auction in support of the Parkinson Association, Grand Hotel Trento, Trento IT
2024 “The artist and the present. In memory of Umberto Postal Lubich”
2024 Coference. Caritro Foundation, Rovereto IT
2024 Lecture “Space & Place in Arts Practice”, University of Sociology
2024 Guest Artist, online magazine, 67Lo Squaderno
2023 AMACI Contemporary Day, Open Studio, Rovereto (TN)
2013 The Show Room Gallery, contribution to the Silent University project, London
2011 Palazzo dei Congressi, Altaroma - Fashion week, “Anything Else” performance, Rome
2010 Between the Whitechapel Gallery and London Metropolitan University, “Meeting Ring” performance, London
2010 G15 Space, London Metropolitan University, “Scala 1:18” performance, London
2010 Studio by Cesare Pietroiusti, performance for Trastevere 259, “Incerti arredi #sales office”, “Cen-sorship and self-censorship”, Rome
2010 South London Gallery, contribution to the “Art Bin” project by Michael Landy’s, London
2009 Private house, “Incerti arredi #sales office” performance for 1h art, London
2009 Housing co-op of Sanford, “Don’t talk to the driver (please)”, screening, London
2008 Manifesta7 Parallel event, critical texts by Roberto Pinto and Ginevra Bria, Trento, Rovereto

PROJECTIONS

2007 Ethics and Technology Seminar, “Grünewald”, Faculty of Engineering, University of Trento
2007 “Trento... dreams and reality of a traveling city”, “K.../ Grünewald”, Trento train station

TALKS

2024 Lecture “Space & Place in Arts Practice”, University of Sociology
2018 “Marco Dalbosco’s Works”, presentata da Marta Ferretti, Università’ di Sociologia, Trento
2014 “I colori della guarigione”, Ospedale San Camillo, Roma
2003 “Art meeting”, presentata da Alessandra Borgogelli e Teresa Fattapposta, C. Pacinotti, Bologna

ARTIST’S BOOKS

2015 - “Labor’s Game”, Tipografia Bodrato, Turin.
2010 - “MD furniture catalogue”, Pixartprinting, Mestre (VE).
2004 - “SCALE 1:18, technical characteristics”, Tipografia Stella, Rovereto (TN)

GROUP SHOW

2026 Finalist Luigi Candiani Award, SAC Spazio Arte Contemporanea di Robecchetto con Induno (MI)
2025 Interior Art, Manuel Zoia Gallery, Milan
2024 She, Devil 13 (S) He Devil, Studio Miscetti, together with Alfredo Jaar (group show), Rome
2023 “Coriandoli”, Centro San Osvaldo, Rovereto (TN)
2021 DAMS50, 50 years of D.A.M.S. (University of Letters and Philosophy), of Bologna.
10 Posters, 10 selected artists, Bologna
2019 “Synchronicities”, Peninsula Dotland, Berlin
2018 “Near, but not here”, Galleria Civica di Trento / MART, Museum of Modern and Contemporary Art of Trento and Rovereto
2018 “Maya Veil”, Vorspiel / Transmediale & CTM and Peninsula, Berlin
2017 “Short is beautiful”, Peninsula e.V. Project Space, Berlin
2016 “Artist’s book, Re-imagining the artist’s book”, Circuiti Dinamici, Milan, Italy
2016 “Out of Place_an ongoing archive”, Peninsula e.V., P67 Gallery, Berlin
2016 “B#Side War”, IoDeposito/Altrove Gallery, Trieste
2015 “Man in the city”. Independent Artists Gallery, Busto Garolfo (MI)
2014-15 State Archives, Finalists of the TERNA6 Award, Turin
2014-15 “Afterimage, representations of the conflict”, MART (Museum of Modern and Contemporary Art) of Trento and Rovereto / Galleria Civica of Trento
2013 Victoria & Albert Museum / Sackler Center Digital Studio, “Labor: what is it”, London
2013 Goldsmiths University of London: Center for Cultural Studies, London
2012 Goldsmiths University of London: Center for Cultural Studies, London
2008 Manifesta7 Parallel event, “Paper religions #the wall”, “Cities at the Wall” festival, Trento
2007 “Captured energy”, Limone and Malcesine, Lake Garda.
2006 Mavarte Gallery, Valencia, Spain
2005 “Last Minute.bo”, Laboratory Museum of Contemporary Art, La Sapienza University, Rome
2005 “Performance and SoundArt”, Accademia Belli Arti of Bologna
2004 Rubin Gallery, Milan.
2004 Villa Serena, Bologna
2003 “Art meeting”, Pacinotti Center, Bologna.
1996 Trevi Flash Art Museum, Trevi.
1991 “Last Wave”, Ex-Michelin, Trento

PUBLICATIONS and ARTICLES

2026 35 Anni di Promart, Promart Associazione, Trento
2024 She Devil, Studio Stefania Mischetti, CuraBooks, Rome
2024 Lo Squaderno (Guest Artist), "Explorations in Space and Society", no. 67
2022 Trentino Art. The magazine of art in Trentino, n.12. "Marco Dalbosco" - by Osvaldo Maffei
2019 L'Adige newspaper 12.03.2019, "Dalbosco wins in Berlin", by Marco Galvagni
2018 "Near, but not here", MART, Trento
2017 "Peninsula DotLand", Peninsula, Berlin
2017 Trentini nel Mondo magazine 4/2017. The "new Trentino emigration told by those who are experiencing it". Trento
2017 Trentini nel Mondo magazine 3/2017. "Meeting with Trentino people who live in Berlin", Tn
2017 AA.VV., PBOX, (collection of images/works), Peninsula e.V., Art Editions, Berlin
2016 "B#Side War, ...", IoDeposito, Trieste
2015 "Man in the City", Independent Artists Gallery, Milan
2014 "Afterimage, representations of the conflict", Galleria Civica Trento - MART, Trento
2011 Quotidiano L'Adige 01.13.2011, "An hour of Art", text by Micaela Sposito
2009 Juliet Art magazine, 140. "Marco Dalbosco" text by Ginevra Bria
2008 - "Marco Dalbosco, Scale 1:18", Silvana Editoriale, Milan, 2008. Manifesta7, texts by Ginevra Bria and Roberto Pinto
2008 Trentino Newspaper 05.09.2008, "The aesthetics of the factory. Marco Dalbosco". text by T. P
2008 Corriere del Trentino newspaper 6.09.2008. "The creative factory. Marco Dalbosco's project". text by Matteo Zadra
2006 - "Hyper-contemporary art, a certain way of looking at them...", edited by Simonetta Lux, Gangemi Editore, Rome
2006 University magazine, special issue "Trento...dream and reality of a city in motion", Trento
2005 BoArt, LastMinute.80. "Artistic research in Bologna", curated by Marco Terrosi. La Sapienza University Museum, Rome
2004 L'Adige Newspaper 01/23/2004, "The art factory. Dalbosco's project, from work to work, text Marco Tomasini
2004 BoArt, "What a future for culture in Bologna", text by Alessandra Borgogelli, Bologna
2002 DAMS Art Award, Book of the first edition 2002. text Alessandra Borgogelli. Bologna
1996 Prize 1 Trevi Flash Art, text by Giancarlo Politi and Paolo Nardon, Trevi
1995 "Performance, installation, painting". exhibition catalogue, Istituto Italiano, Copenhagen.
1993 NO War. Trentino artists against the war, exhibition catalogue, text by Maurizio Scudiero
1992 Arte Sella. "Creativity and creation", Arte Sella, Borgo Valsagana
1991 "The last wave", exhibition catalogue, text by Luigi Serravalli
1991 L'Adige11-1991 magazine, "The last wave", text by Luigi Serravalli.
1991 L'Adige newspaper 10-1991 "Seven artists in Trento", text by Fiorenzo Degasperi
1990 L'Adige newspaper 09/16/1990, "Dalbosco installation", Palazzo Alberti, Rovereto 1990 Civic Museum "Paolo Orsi and the archeology of the 20th century", Rovereto TN

WRITTEN ARTICLES

2024 Dalbosco Marco (written by), "Biennale di Venezia", Arte Trentina n.20, The magazine of art in Trentino, Edizioni d'Arte Dusatti, Rovereto (TN-IT).
2023 Dalbosco Marco (written by), Claudia Mangeli, "Generative art", Arte Trentina n.16, The magazine of art in Trentino, Edizioni d'Arte Dusatti, Rovereto (TN-IT).
2008 AA.VV., Desiato, Works 1958-2008. Dalbosco Marco (written by), Art as political criticism: Edizioni Stella, Rovereto (IT).