

Marco Dalbosco

CV

**: EDUCATION**

2013 MA Interactive Media: Center for Cultural Studies: Goldsmiths University of London.

Tutors Luciana Parisi and Harwood Graham

2002 Course for Specialist in Conservation of Cultural Heritage, Trento Italy

2001 Degree D.A.M.S. (Department of Arts, Music and Entertainment, University of Letters and Philosophy),  
tutor Renato Barilli, Bologna Italy

**: FURTHER EDUCATION**

2008 Course of Religious Sciences, Trento Italy

2004 Theater Dance Workshop, Abbondanza-Bertoni Company and Contact Improvisation D. Heitkamp, Bolzano Italy

2003 Workshop with La Fura dels Baus, Bolzano Italy

2002 - Video / Installation Workshop with Studio Azzurro, Sommerakademie fur Bildende Kunst, Salzburg A  
Video Workshop with Anna de Manincor, Trento Italy

**: AWARDS**

2019 Winner of "An Italian work of the year 2018", Berlin

2014 Finalist: TERNA6 Award, Turin Italy

2002 Winner ex-aequo of D.A.M.S Price in Fine Art, Bologna Italy

**: SPECIAL PROJECTS**

2022-2023 Art Improvisation workshop, La Foresta (Community Academy), Rovereto Italy

2022 Art improvisation workshop, Villa Maria, Calliano Italy

2022 "Crossed Transits", La Foresta (Community Academy), Center for Mental Health and Social Policies of the  
Municipality of Rovereto Italy

2021 DAMS50, 50 years D.A.M.S. (University of Letters and Philosophy), of Bologna. 10 Posters, 10 artists, Bologna

2020 A4 format, 170 artists at work. Municipal Library, Rovereto Italy

2020 Peninsula (Association artists in Berlin) supports the Spallanzani National Institute for Infectious Diseases in  
Rome

2018 Dotland2 by Peninsula (Association artists in Berlin), Berlin

2017 Pbox, Art Editions, by Peninsula (Association artists in Berlin), Berlin

2015 Copernicus Collection (40 collectors), Trento Italy

**: PERSONAL**

2018 Centro Jonas (Psychoanalysis Center), "Waiting Room", presented by Marta Ferretti, Trento Italy

2018 Otto in Cucina, presented by Valerio Dehò, Bologna Italy

2015 Paolo Tonin Contemporary Art, "Paper Religions Project", Turin Italy

2010 26cc Space, "Scale 1:18", presented by Viviana Checchia and Sabrina Vedovotto, Rome

**: COLLECTIVE**

2019 "Synchronicities" Peninsula (Association artists in Berlin), Berlin

2018 "Close, but not here", Civic Gallery of Trento / MART, Museum of Modern and Contemporary Art of Trento,  
presented by Gabriele Lorenzoni, Luca Coser and Margherita De Pilati, Trento Italy

2018 "Maya Veil", Vorspiel / Transmediale & CTM and Peninsula, Berlin

2017 "Short is beautiful", Peninsula. Project Space, Berlin

2016 "Artist's book, Re-imagining the artist's book", Circuiti Dinamici, Milan

2016 "Out of Place\_an ongoing archive", Peninsula and Association 22:37, P67 Gallery, Berlin

2016 "B # Side War", IoDepositato / Altrove Gallery, Trieste Italy

2015 "Man in the city". Independent Artists Gallery, Busto Garolfo Italy

2014-15 State Archives, TERNA6 Award Finalists, Turin Italy

2014-15 "Afterimage, representations of the conflict", MART / Galleria Civica di Trento, Italy

2013 Victoria & Albert Museum / Sackler Center Digital Studio, "Labor: what is it", London

2013 Goldsmiths University of London: Center for Cultural Studies, London

2012 Goldsmiths University of London: Center for Cultural Studies, London

2008 Manifesta7 Parallel event, "Paper religions #the wall", "Cities at the Wall" festival, Trento Italy

## **: EVENTS**

2019 Milonga (dance evening) with a Parkinson group from Rovereto. Mezzomonte Italy  
2013 The Show Room Gallery, contribution to the Silent University project, London  
2011 Palazzo dei Congressi, Altaroma - Fashion week, "Anything Else" performance, presented by Alessio de Navasques and Clara Tosi Pamphili, Rome  
2010 G15 Space, London Metropolitan University, "Scale 1:18" performance, presented by Sybin, London  
2010 Studio of Cesare Pietroiusti, performance for Trastevere 259, "Incerti furniture #sales office", "Cen-sorship and self-censorship", presented by Cesare Pietroiusti and Maria Rosa Sossai. Rome  
2010 South London Gallery, contribution to Michael Landy's "Art Bin" project, London  
2009 Private house, "Incerti Arredi" for 1h art project, presented by Viviana Checchia, London  
2009 Housing co-op of Sanford, "Don't talk to the driver (please)", screening, London  
2008 Manifesta7 Parallel event, "Scale 1:18" performance in a factory, Rovereto Italy

## **: TALKS**

2018 "Marco Dalbosco's Works", presented by Marta Ferretti, Jonas Center (Psychoanalysis Center), Trento Italy  
2014 "The colors of healing", San Camillo Hospital, Rome

## **: ARTIST'S BOOKS**

2015 "Labor's Game", Bodrato Typography, Turin Italy  
2010 "Catalog of MD furniture", Pixartprinting, Mestre Italy

## **: PUBLICATIONS AND ARTICLES**

2022 Arte Trentina. The art magazine in Trentino, n.12. Marco Dalbosco - Crossed Transits. Interview by Osvaldo Maffei  
2019 Italian of the year 2019: Dalbosco wins in Berlin. Article by Marco Galvagni, L'Adige newspaper 12.03.2019  
2018 "Close, but not here", MART, Trento Italy  
2017 Trentini nel Mondo magazine 4/2017. The "new emigration" of Trentino told by those who are experiencing it. Marcinelle Belgium  
2017 Trentini nel Mondo magazine 3/2017. Profitable meeting on migration with the people of Trentino who live in Berlin  
2016 "B # Side War", IoDeposito gallery, Trieste Italy  
2015 "Man in the City", Independent Artists Gallery, Milan  
2014 "Afterimage, representations of the conflict", MART, Trento Italy  
2011 Hour of art. Personalized creations at home. Text by Micaela Sposito, L'Adige newspaper 13. 01. 2011  
2009 Juliet, Art Magazine, 140. Marco Dalbosco, text by Ginevra Bria.  
2008 "Marco Dalbosco, Scale 1:18", Silvana Editoriale, Milan, 2008. Catalog printed on the occasion of Manifesta7, with critical texts by Roberto Pinto and Ginevra Bria, Milan  
2008 The aesthetics of the factory. Marco Dalbosco in the performance "Scale 1:18". Text by Tommaso Pasquini. Trentino newspaper 5.09.2008  
2008 The creative factory. The work of art as a ransom for the alienation of work. Marco Dalbosco's project. Text by Matteo Zadra. Corriere del Trentino newspaper 6.09.2008.  
2006 Trento... the dream and reality of a city on the move. Special issue at university. C / O Trento Railway Station. University magazine special number, Trento Italy  
2005 BoArt, LastMinute.80. Artistic research in Bologna. Curated by Marco Terrosi. Exhibition at the Laboratory Museum of the La Sapienza University. Rome  
2004 Scale 1:18, exhibition at villa Serena - Bologna. Text by Alessandra Borgogelli.  
2004 The art factory. The Dalbosco project, from work to work. Text by Marco Tomasini. L'Adige newspaper 01/23/2004.  
2004 BoArt, What future for culture in Bologna, Conference proceedings. Texts by Alessandra Borgogelli, Bologna  
2002 DAMS Award, Yearbook of the First Edition 2002. Texts by Alessandra Borgogelli. Bologna Italy  
1996 1 Trevi Flash Art Museum Prize, exhibition catalog, texts by Giancarlo Politi and Paolo Nardon, Trevi Italy  
1995 Performance, installation, painting. Catalog for the exhibition at the Italian Cultural Institute in Copenhagen.  
1993 NO War. Trentino artists against the war. Exhibition catalog, text by Maurizio Scudiero.  
1992 Arte Sella. Creativity and creation. Projects by Trentino artists for Arte Sella, Borgo Valsagana Italy.  
1991 The last wave. The latest wave. Exhibition catalog, text by Luigi Serravalli.  
1991 The last wave. The latest wave of Trentino artists in the Michelin theater / factory, by Luigi Serravalli. L'Adige newspaper 11-1991  
1991 Wave upon wave. Seven young artists in Trento, by Fiorenzo Degaspero. L'Adige newspaper 10-1991.  
1990 Summer '90, art itineraries. Marco Dalbosco's installation at Palazzo Alberti, Rovereto Italy. L'Adige newspaper 09/16/1990  
1990 Civic Museum, Rovereto Italy, text by Mario Cossali. As part of the conference "Paolo Orsi and the archeology of the twentieth century".